

*Søby Gradient*

2016

Variable dimensions

Chroma key paint on pea shingels installed at parking lot,  
gouache on paper and image edited into documentation photographs

Made for the SSS Biennale 2016, Søby, curated by Susan Hinum  
Installed around a permanent René Schmidt sculpture from the 2007 edition of the Biennale

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The work is two-part and takes place in the existing gravel parking areas around the ferry terminal at Søby harbor, as well as in a series of edited documentation photos of the same installation. In the images the original green colors forming a generic brushstroke in the gravel areas are filled with alternate images using chroma key technology. The collage images, forming the second part of the work, act as the official documentation of the work in catalogs and on the Internet. As such *Søby Gradient* operates with two distinct time lines, characterized by their specific material contexts:

The exhibition period of three months, during which the installation resides at the harbor of Søby and the brushstroke is gradually dissolved by traffic from parking cars and pedestrians

An indefinite period starting with the publication of the edited documentation photos and their subsequent printing and circulation, as well as a variety of digital copies on blogs and websites, in mails and portfolios, on instagram and facebook etc.









