

*Reflections*

2012

3 x 100 x 100 cm

Epoxy on canvas

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Ghosts can be perceived both as poorer leftovers from yesterdays pregnant world and as potential horrors of future deaths. Memory and expectation coincide in these cavities of being. As lifeless apparitions they express the impossibility of existing in the present in a most perceivable form.

Images, today, are being optimized, versioned and delivered with the promises of other worlds. Reflections is a series of paintings re-animating photoshop adjustment layers from the daily working life of a documentary photographer caressing other artists' artworks with detailing and insight.









