

*Reflection (#1)*

2011  
Epoxy on canvas  
100 x 100 cm

*Reflection (#2)*

2011  
Epoxy on canvas  
100 x 100 cm

*Reflection (#3)*

2011  
Epoxy on canvas  
100 x 100 cm

*Testing Images @ Toves Galleri – Vesterbro Contemporary Workout Space* curated by Honza Hoeck  
Danish Arts Foundation Collection

/

Ghosts can be perceived both as poorer leftovers from yesterday's pregnant world and as potential horrors of future deaths. Memory and expectation coincide in these cavities of being. As lifeless apparitions, they express the impossibility of existing in the present in a most perceivable form. Images, today, are being optimized, versioned, and delivered with the promises of other worlds. Reflection #1-3 is a series of paintings re-animating Photoshop adjustment layers from the daily working life of a documentary photographer, caressing other artists' artworks with detailing and insight.





