

## *Letter Of Intent*

2012

Soloexhibition @ Internationalistisk Ideale curated by Marie Kølbæk Iversen

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I remember when in the 00s, the wars in Afghanistan and Iraq made it popular in Denmark to demonstrate again. It was a strange yet poignant feeling to enter the crowd with the feeling of finally doing something; to intervene in the world in a decisive way. Still there was a sneaking feeling of uncertainty in the collective body of protesters. We would look at one another, as if to reassure each other that we were actually present. But watching the demonstration on television later that night, it all seemed very real indeed.

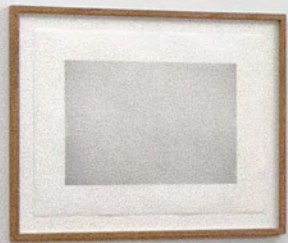
In his essay *Le Gauche Divine* (The Divine Left) from 1985, Jean Baudrillard describes the relation between communism and socialism on the one side and power on the other as a phantasm of a transparent bureaucracy. According to Baudrillard, communism rejects traditional political power plays in its mechanical exercise of federal power. Rather than staging the exercise of power in covert political maneuverings, power acts on its own as a force of nature. In other words; there are no hidden agendas, only a total and manifest order – a transparent divine mandate. A mode of transparency, which, however, subverts the relation between cause and effect: imaginings of the future are now predictable on the basis of a predetermined plan. Such is the price of fulfilled utopia; imaginings have been made, dreams already dreamed, and what remains is nothing but programmatic execution. The world is turned upside down in a confusion of the potential with the fantastic, and the classic political relationship between vision and action is performed backwards in this socialist fantasy.

Today, transparency leads a far quieter existence inside circulars, regulations and letters of intent where its function has been reduced to ensuring enhanced competitiveness for the corporate sector and free choice of hospitals for citizens. The famous ghost of socialism, communism, has disappeared, and all that remains is an invisible power that is nonetheless encouraged and nurtured by our dreams.

Yet I find myself still haunted by the idea of reconnecting the machine to the sphere of dreams; of transforming myself into reality in some unprecedented way. E.g. through a series of drawings depicting a line of photographic portraits, where everything except the person has been traced. The absence of the figure leaves a void in the center of the image, making room for imaginings of how the shadows and light would look if nobody had been standing in front of the camera. As such: a simultaneously abstract and concrete image seemingly grown out of the drawing hand, as if attempting to grab hold of the imagined.

"A spectre haunts the spheres of power: communism. But a spectre haunts the communists themselves: power."

- Jean Baudrillard



*Resistance*

2012

1/5 + 3 AP

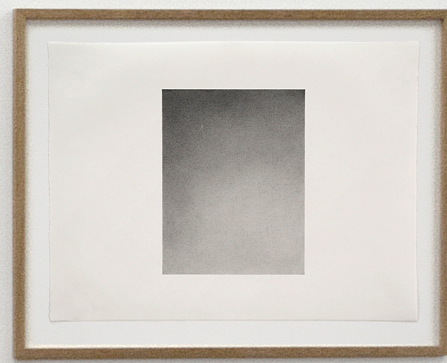
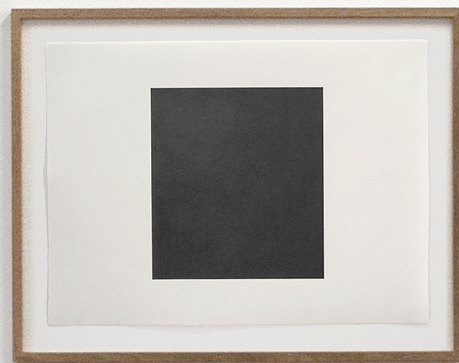
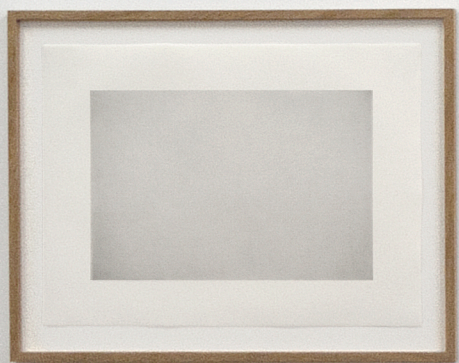
90 x 63

Serigraphic lacquer on paper

Included in *Letter of Intent*







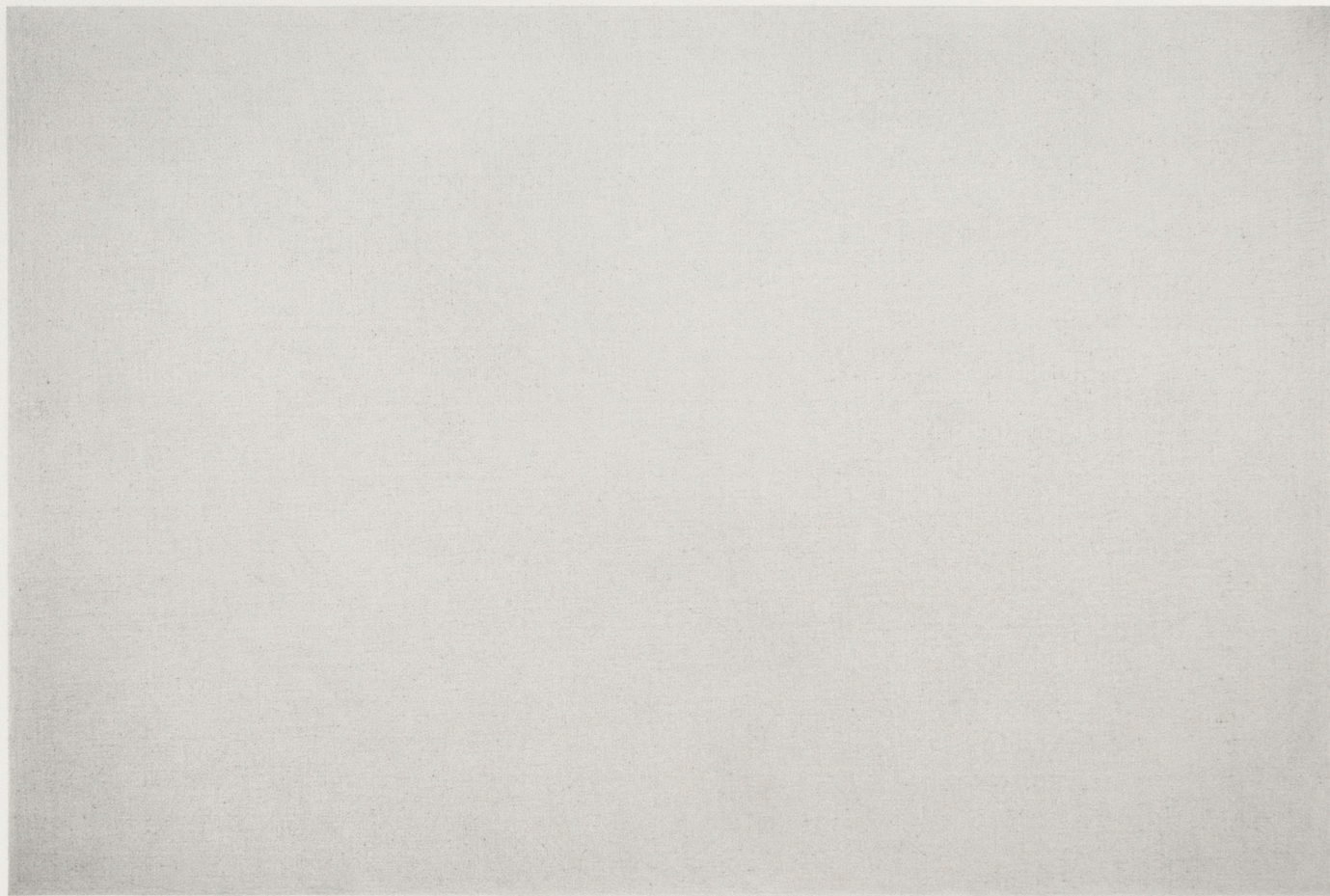
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2012

64 x 47,5 cm

Pencil on paper

Included in *Letter of Intent*





*4554617-bjarne-corydon.jpg*

2012

64 x 47,5 cm

Pencil on paper

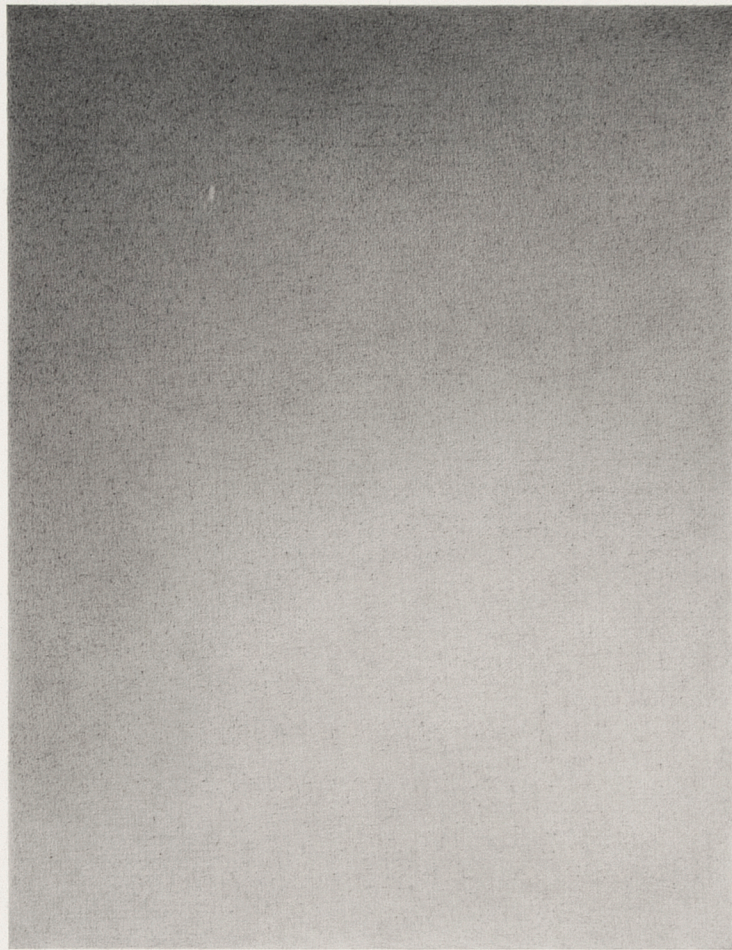
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*220px-Pnr.jpg*

2012  
64 x 47,5 cm  
Pencil on paper

Included in *Letter of Intent*



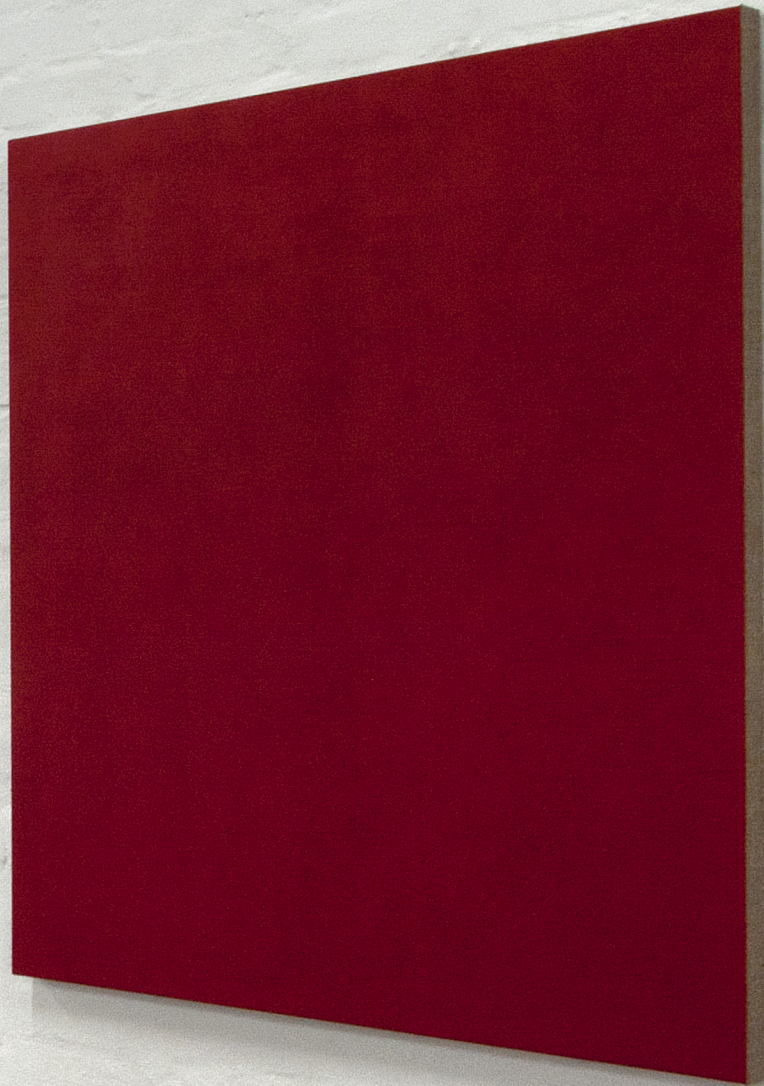
*Envisioning Red*

2012

3 x 100 x 100 cm

Acrylic on canvas

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*Mass*

2012

Variable dimensions

Loose pigment sprinkled on plinth

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