

Hannah Heilmann

It Wasn't Like That, It Was Like This

2018

Fresco

Variable dimensions

Comissioned as a site specific piece for Premises on the occasion of its transmission as a live feed performance piece for the exhibition *1 iJ* curated by Ekaterina Shcherbakova for the Contemporary Art Museum of Estonia (EKKM)

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It Wasn't Like That, It Was Like This is a work by Hannah Heilmann executed in several iterations, as a performance and installation and as a fresco piece. It evolves around the central motive of a body with a laptop sat at a table, answering endless rows of emails, adding to the eternal bonfire of organizational language bouncing around human and processor based networks of modern day working lifes.

This iteration was commissioned equally as a fresco piece for Premises and its parallel transmission in a live-projection at the exhibition *1 iJ* at the Contemporary Art Museum of Estonia (EKKM) in Tallinn curated by Ekaterina Shcherbakova.

It connected the spaces of EKKM with the home of Premises director Honza Hoeck, located in Vesterbro Copenhagen. For the duration of the exhibition period at the EKKM the fresco sitting at the wall behind Hoeck's family dinner table and the life of the family unfolding around it was live-transmitted, approximating the classical old masters motive of the figure-group presenting biblical themes in the intersection of human life and that of god.

The fresco can be inspected by appointment to info@premises.dk.





The image shows a YouTube live stream video playing on a screen in a dark room. The video content depicts a dining area with a white tablecloth, a black chair, and a colorful anatomical mural on the wall. The YouTube interface includes a search bar, navigation icons, and a video player with a progress bar and controls.

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