

*Discursus Cumulus*

2019

Removed dirt on glass

26,5 x 43,5 cm

Part of the exhibition *BEERS 8 - 100 Mænd på Kro* curated by Melou Vangaard for Byens Kro

/

The importance of the relation between bars and the development of artistic discourse has long been established, at least since the times where Courbet held court at Brasserie Andler in Paris. These informal academies have a way of mixing the looseness of thought and tongue that rise in intoxicated bodies and the social strictness that is produced in the delimitation of its frivolous subjects as members of a group of those same utterings. A dynamic that we might term *Discursus Cumulus*, otherwise known as the Parliament of the Night, a discourse whose' trajectories of thought and social alignment are as fluid as the smoke of cigars or the steam of waping devices - not everyone smokes and not everyone thinks or speaks equally well, but we can all still share in its fumes and thus come to belong.





