

*Deep Turtle*

2019

Color pencils on A3 paper

Curated by Agnete Bertram for Minuit Vernissage

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In the age of machinic dreaming imagination is performed as a deep series of images solidifying into a bastard logic. Creativity once or twice removed, appearing from afar. A place from where to imagine the world without a body. Or from the vantage point of masses of bodies. An artist situated in thousands of points of departure, aggregated into a soft cliché asking: this *could* be an image, couldn't it? Probability becomes the bedrock from where the world can be represented, a logic that replays the universal perspective of objectivity, of asking questions that seem to originate from nowhere and everywhere at the same time.

Can I see your ticket, please? A double latte? Popcorn?

A movie theater of colonial expropriation of the human imaginary, a cafe of clichés.

















