

TOVES

*A Thing in the World*

2015

Pdf flatbed printed on aluminium and distributed online

Variable dimensions

TOVES solo exhibition @ Four Boxes curated by Jacob Dahl Jørgensen

/

*A Thing in the World* plays the old child's game of squinting, compressing an entire exhibition into a single instance: a model of the venue's four main spaces, images of the site, the exhibition title, and an essay doubling as the institutional wall text, all aggregated into a single PDF. At Four Boxes, four instances of the PDF were flatbed-printed onto aluminium slabs and installed: one hung on the wall, while the remaining three were placed on the concrete floor, with models partly cut out and folded from the slabs, drawing the audience into their vortex of attraction – a bastard form of outreach aspiring to objecthood.

The 66 MB PDF from which the exhibition objects were printed now functions as an online multiple – accessibility-cum-personal artefact – through which we can play around and create our own “things”.

